

**Nicolas Carras / Composer, arranger , pianist (jazz), sound artist , video artist , photographer and poet / Co-founder of the [sos- art.com group](http://www.sos-art.com) / At the age of 18 he starts to write his first poems , in parallel with his piano studies and later with his musical research (sound art / concret music) / To date, several unpublished collections / During this period he also paints and takes pictures / In 1989 he stops his studies to devote himself exclusively to the piano and music theory / He studies during a short period at the American School of Modern Music / While studying music theory with Peter Giron and theory and piano with Jeff Gardner / He founds his jazz fusion group, Womba in 1992 with Emmanuel Reverdi, Pascal Lacues, Philippe Bussonet — bassist of Magma — and Jean Claude Buire — drummer of Offering —. Numerous concerts in Paris / In 1994 he joins Emmanuel Reverdi to create a group of techno music - Kmist - produced by Comet Records ( Manu Boubli / Eric Trosset ) / Numerous concerts in Paris, one album and the participation to the compile of the best groups of the Cithéa / 1996 : first concret music works / Live performance at the "Instants Chavirés" in the Paris suburbs with the Pierre Schaeffer Center of Montreuil, organizer of "The meeting of the Concret Music", in french "Les Rendez-vous de la Musique Concrète" / Meets in 1996 Icono.org (net-art) for which he suggests internet art works / In May 2001, he founds with Tristan Mory , video artist , Eric Cassar , architect and poet , Fanny Gosse , artist photographer and graphic designer , the group "www.sos-art.com" (web gallery, organizing artistic evenings in Paris with the participation of 150 national and international artists ) / He also works with John M. Bennett, american poet and founder of Luna Bisonte Production (Columbus, Ohio state), with whom he regularly collaborates / He regularly participates in concerts organized by the Headphone Festival , live or streaming from home / Actually living in Tel Aviv/**

**For more informations:**

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